

Course: HST 210 **Course Title:** Writing II: Historical Inquiry
Credit Hours: 3 **Department:** History
Prerequisite: *ENG 110 and 30 hours.*

General Education Area:
FOUNDATIONS - Written Communication & Integrative & Applied Learning (*GEC 105*)

Information submitted by a department representative on 4/28/2021 1:56:22 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	YES		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This course teaches you how to develop and write thesis based essays and introduces you to the methods specific to the discipline of history. These skills are transferable to other disciplines.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Students will learn to write clearer prose and make better arguments by using and evaluating evidence. These skills are applicable to any discipline.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Any student who wishes to refine their writing and ability to evaluate and make valid arguments.

Catalog Description (Fall 2022 Undergraduate Catalog)

Introduction to historical research and writing. Meets Writing II requirement for a major in history. This course emphasizes the techniques of conducting a thorough literature search, the analysis of primary and secondary materials, and instruction and practice in historical writing.