Sample 4 Year Outline: Bachelor of Music Education (Vocal/Choral)

First Semester (Fall)		Second Semester (Spring)	
MUS 107 Recital Attendance I	0	MUS 108 Recital Attendance II	0
MUS 103 Theory and Musicianship I	3	MUS 104 Theory and Musicianship II	3
MUS 153 Voice (Lesson)	2	MUS 153 Voice (Lesson)	2
MUS 137 Piano Class I	1	MUS 138 Piano Class II	1
Ensemble (Choral)	1	Ensemble (Choral)	1
MUS 148 Introduction to Music Teaching	1	COM 115 Fundamentals of Public Speaking	3
GEP 101 FirstYear Foundations	2	MTH 130 Contemporary Mathematics	3
ENG 110 Writing I	3	PLS 101 American Democracy and Citizenship	3
CIS/CSC 101 Computers for Learning	2	KIN 100 Fitness for Living	2
PSY 121 Introductory Psychology	3		
TOTAL HOURS	18	TOTAL HOURS	18
Third Semester		Fourth Semester	
MUS 207 Recital Attendance III	0	MUS 208 Recital Attendance IV	0
MUS 203 Theory and Musicianship III	3	MUS 204 Theory and Musicianship IV	3
MUS 253 Applied Voice	2	MUS 253 Applied Voice	2
MUS 237 Piano Class III	1	Ensemble (Choral)	1
Ensemble (Choral)	1	MUS 295 Singing Diction II	1
MUS 200 Principles and General Methods of Music	3	MUS 298 Upper Division Applied Status	0
Education MUS 239 Introduction to World Music	3	ENG 210 Writing II: Academic Writing	3
MUS 294 Singing Diction I	1	SOC 150 Introduction to Society	3
THE 101 Introduction to Theatre and Drama Arts	3	HST 121/122 Survey of U.S. History	3
TOTAL HOURS			
I IOTAL HOUKS	17	TOTAL HOURS I	In I
Fifth Semester	17	TOTAL HOURS Sixth Semester	16
Fifth Semester	0	Sixth Semester	0
Fifth Semester MUS 307 Recital Attendance V		Sixth Semester MUS 308 Recital Attendance VI	
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice	0 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice	0 2
Fifth Semester MUS 307 Recital Attendance V	0	Sixth Semester MUS 308 Recital Attendance VI	0
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging	0 2 1 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels	0 2 1 2
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments	0 2 1 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral	0 2 1 2
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting	0 2 1 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II	0 2 1 2 2 3
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners	0 2 1 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades	0 2 1 2
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I	0 2 1 2 2 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields	0 2 1 2 2 3
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners	0 2 1 2 2 2 2	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades	0 2 1 2 2 3 3
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS	0 2 1 2 2 2 2 2 3	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS	0 2 1 2 2 3 3 2
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester	0 2 1 2 2 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS	0 2 1 2 2 2 2 2 3 4	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary	0 2 1 2 2 3 3 2 3
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)	0 2 1 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary	0 2 1 2 2 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)	0 2 1 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)  MUS 410 Secondary Choral Methods and Materials	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary Education)	0 2 1 2 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)  MUS 410 Secondary Choral Methods and Materials  MUS 315 Form and Analysis	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary Education)  MUS 488 Seminar in Student Teaching	0 2 1 2 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)  MUS 410 Secondary Choral Methods and Materials  MUS 315 Form and Analysis  MUS 530 Vocal Pedagogy and Materials	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary Education)  MUS 488 Seminar in Student Teaching	0 2 1 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)  MUS 410 Secondary Choral Methods and Materials  MUS 315 Form and Analysis  MUS 530 Vocal Pedagogy and Materials  EDC 350 School and Society	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary Education)  MUS 488 Seminar in Student Teaching	0 2 1 2 3 3 3 2 3 18
Fifth Semester  MUS 307 Recital Attendance V  MUS 353 Applied Voice  Ensemble (Choral)  MUS 518 Choral Arranging  MUS 305 Survey of Classroom Instruments  MUS 321 Conducting  MUS 340 Adaptive Music for Special Learners  MUS 345 Music in Western Culture and Society I  BIO 102 Principles of Biological Science  TOTAL HOURS  Seventh Semester  MUS 407 Recital Attendance VII  MUS 498 Senior Recital  Ensemble (Choral)  MUS 410 Secondary Choral Methods and Materials  MUS 315 Form and Analysis  MUS 530 Vocal Pedagogy and Materials	0 2 1 2 2 2 2 2 3 4 18	Sixth Semester  MUS 308 Recital Attendance VI  MUS 353 Applied Voice  Ensemble (Choral)  MUS 510 Choral Literature and Materials for Secondary Levels  MUS 322 Conducting-Choral  MUS 346 Music in Western Culture and Society II  MUS 430 Teaching of Music in the Grades  RDG 474 Reading and Writing in the Content Fields  PSY 360 Educational Psychology  TOTAL HOURS  Eighth Semester  MUS 494 Supervised Teaching (Elementary Education)  MUS 496 Supervised Teaching (Secondary Education)  MUS 488 Seminar in Student Teaching	0 2 1 2 3 3 3 2 3 18