First Semester (Fall)		Second Semester (Spring)	
MUS 107 Recital Attendance I	0	MUS 108 Recital Attendance II	0
MUS 103 Theory and Musicianship I	3	MUS 104 Theory and Musicianship II	3
MUS 153 Voice (Lesson)	2	MUS 153 Voice (Lesson)	2
MUS 137 Piano Class I	1	MUS 138 Piano Class II	1
Ensemble (Choral)	1	Ensemble (Choral)	1
GEP 101 First-Year Foundations	2	KIN 100 Fitness for Living	2
ENG 110 Writing I	3	SOC 150 Introduction to Society	3
CIS/CSC 101 Computers for Learning	2	BIO 102 Principles of Biological Science	4
COM 115 Fundamentals of Public Speaking	3		
TOTAL HOURS	17	TOTAL HOURS	16
Third Semester		Fourth Semester	
MUS 207 Recital Attendance III	0	MUS 208 Recital Attendance IV	0
MUS 203 Theory and Musicianship III	3	MUS 204 Theory and Musicianship IV	3
MUS 253 Applied Voice	2	MUS 253 Applied Voice	2
MUS 237 Piano Class III	1	MUS 238 Piano Class IV	1
Ensemble (Choral)	1	Ensemble (Choral)	1
MTH 130 Contemporary Mathematics	3	MUS 298 Upper Division Applied Status	0
PLS 101 American Democracy and Citizenship	3	MUS 239 Introduction to World Music	3
HST 121/122 Survey of U.S. History	3	AST 114 Survey of Astronomy	4
		ENG 210 Writing II: Academic Writing	3
TOTAL HOURS	16	TOTAL HOURS	17
Fifth Semester		Sixth Semester	
MUS 307 Recital Attendance V	0	MUS 308 Recital Attendance VI	0
MUS 353 Voice (Lesson)	3	MUS 398 Junior Recital	4
		Ensemble (Choral)	1
Ensemble (Choral)	1		
Ensemble (Choral) MUS 345 Music in Western Culture and Society I	1 3	MUS 346 Music in Western Culture and Society II	3
			3 1
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting	3	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory	
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory	3 1	MUS 346 Music in Western Culture and Society IIMUS 372 Small EnsembleAdvanced Music TheoryForeign Language (French or German)	1
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting	3 1 2	MUS 346 Music in Western Culture and Society IIMUS 372 Small EnsembleAdvanced Music TheoryForeign Language (French or German)PSY 121 Introductory Psychology	1 2
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory	3 1 2 2	MUS 346 Music in Western Culture and Society IIMUS 372 Small EnsembleAdvanced Music TheoryForeign Language (French or German)	1 2 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester	3 1 2 2 3	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester	1 2 3 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII	3 1 2 2 3 15 0	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital	1 2 3 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson)	3 1 2 2 3 15	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral)	1 2 3 3 17
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson) Ensemble (Choral)	3 1 2 3 15 0 3 1	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble	1 2 3 17 24 1 1
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson) Ensemble (Choral) MUS 472 Small Ensemble	3 1 2 3 15 0 3 1 1 1	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble Advanced Music History	1 2 3 17 24 1 1 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson) Ensemble (Choral) MUS 472 Small Ensemble Advanced Music Theory	3 1 2 3 15 0 3 1 1 2	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble Advanced Music History THE 101 Introduction to Theatre and Drama Arts	1 2 3 17 24 1 1 3 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson) Ensemble (Choral) MUS 472 Small Ensemble Advanced Music Theory Advanced Music History	3 1 2 3 15 0 3 1 1 2 3	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble Advanced Music History THE 101 Introduction to Theatre and Drama Arts Foreign Language (continuation of last semester)	1 2 3 17 24 1 1 3
MUS 345 Music in Western Culture and Society IMUS 372 Small EnsembleMUS 321 ConductingAdvanced Music TheoryForeign Language (French or German)TOTAL HOURSSeventh SemesterMUS 407 Recital Attendance VIIMUS 453 Voice (Lesson)Ensemble (Choral)MUS 472 Small EnsembleAdvanced Music TheoryAdvanced Music TheoryAdvanced Music HistoryMUS 530 Vocal Pedagogy and Materials	3 1 2 3 15 0 3 1 1 1 2 3 3	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble Advanced Music History THE 101 Introduction to Theatre and Drama Arts	1 2 3 17 24 1 1 3 3
MUS 345 Music in Western Culture and Society I MUS 372 Small Ensemble MUS 321 Conducting Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 453 Voice (Lesson) Ensemble (Choral) MUS 472 Small Ensemble Advanced Music Theory Advanced Music History	3 1 2 3 15 0 3 1 1 2 3	MUS 346 Music in Western Culture and Society II MUS 372 Small Ensemble Advanced Music Theory Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Ensemble (Choral) MUS 472 Small Ensemble Advanced Music History THE 101 Introduction to Theatre and Drama Arts Foreign Language (continuation of last semester)	1 2 3 17 24 1 1 3 3 3 3

Sample 4 Year Outline: Bachelor of Music (Vocal Performance)