Sample 4 Year Outline: Bachelor of Music (Keyboard Performance)

First Semester (Fall)		Second Semester (Spring)	
MUS 107 Recital Attendance I	0	MUS 108 Recital Attendance II	0
MUS 103 Theory and Musicianship I	3	MUS 104 Theory and Musicianship II	3
MUS 151 Applied Piano	2	MUS 151 Applied Piano	2
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	1
GEP 101 First-Year Foundations	2	KIN 100 Fitness for Living	2
ENG 110 Writing I	3	SOC 150 Intro. to Society	3
CIS/CSC 101 Computers for Learning	2	BIO 102 Principles of Biological Sciences (lab)	4
COM 115 Fundamentals of Public Speaking	3		
TOTAL HOURS	16	TOTAL HOURS	15
Third Semester		Fourth Semester	
MUS 207 Recital Attendance III	0	MUS 208 Recital Attendance IV	0
MUS 203 Theory and Musicianship III	3	MUS 204 Theory and Musicianship IV	3
MUS 251 Applied Piano	2	MUS 251 Applied Piano	2
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	1
MTH 130 Contemporary Mathematics	3	MUS 298 Upper Division Applied Status	0
PLS 101 American Democracy & Citizenship	3	MUS 239 Intro. to World Music	3
HST 121/122 Survey of U.S. History	3	AST 114 Survey of Astronomy	4
		ENG 210 Writing II: Academic Writing	3
TOTAL HOURS	15	TOTAL HOURS	16
Fifth Semester		Sixth Semester	
MUS 307 Recital Attendance V	0	MUS 308 Recital Attendance VI	0
MUS 351 Applied Piano	3	MUS 398 Junior Recital	4
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	1
MUS 345 Music in Western Culture & Society I	3	MUS 346 Music in Western Culture & Society II	3
MUS 372 Small Ensemble	1	MUS 372 Small Ensemble	1
MUS 221 Conducting			
MUS 321 Conducting	2	MUS 315 Form and Analysis	2
Advanced Music Theory	2	MUS 315 Form and Analysis Foreign Language (French or German)	2
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Advanced Music Theory	2	Foreign Language (French or German)	3
Advanced Music Theory Foreign Language (French or German)	2 3	Foreign Language (French or German) PSY 121 Introductory Psychology	3
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS	2 3	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS	3
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester	2 3 15	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Large Ensemble (Band, Choral, or Orchestra)	3 3 17
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII	2 3 15	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital	3 3 17
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 451 Applied Piano	2 3 15 0 3	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Large Ensemble (Band, Choral, or Orchestra)	3 3 17 4 1
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 451 Applied Piano Large Ensemble (Band, Choral, or Orchestra)	2 3 15 0 3 1	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Large Ensemble (Band, Choral, or Orchestra) MUS 472 Small Ensemble	3 3 17 4 1 1
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 451 Applied Piano Large Ensemble (Band, Choral, or Orchestra) MUS 472 Small Ensemble	2 3 15 0 3 1	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Large Ensemble (Band, Choral, or Orchestra) MUS 472 Small Ensemble Advanced Music History	3 3 17 4 1 1 3
Advanced Music Theory Foreign Language (French or German) TOTAL HOURS Seventh Semester MUS 407 Recital Attendance VII MUS 451 Applied Piano Large Ensemble (Band, Choral, or Orchestra) MUS 472 Small Ensemble Advanced Music Theory	2 3 15 0 3 1 1 2	Foreign Language (French or German) PSY 121 Introductory Psychology TOTAL HOURS Eighth Semester MUS 498 Senior Recital Large Ensemble (Band, Choral, or Orchestra) MUS 472 Small Ensemble Advanced Music History THE 101 Intro. to Theatre and Drama Arts	3 3 17 4 1 1 3 3