Sample 4 Year Outline: Bachelor of Arts

First Semester (Fall)		Second Semester (Spring)	
MUS 107 Recital Attendance I	0	MUS 108 Recital Attendance II	
MUS 103 Theory and Musicianship I	3	MUS 104 Theory and Musicianship II	
Applied Music (Lesson)	1	Applied Music (Lesson)	
MUS 137 Piano Class I	1	MUS 138 Piano Class II	
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	
GEP 101 First-Year Foundations	2	KIN 100 Fitness for Living	
ENG 110 Writing I	3	CIS/CSC 101 Computers for Learning	
MTH 130 Contemporary Mathematics	3	-	
		AST 114 Survey of Astronomy	4
TOTAL HOURS	14	TOTAL HOURS	17
Third Semester		Fourth Semester	
MUS 207 Recital Attendance III	0	MUS 208 Recital Attendance IV	
MUS 203 Theory and Musicianship III	3	MUS 204 Theory and Musicianship IV	
Applied Music (Lesson)	1	Applied Music (Lesson)	
MUS 237 Piano Class III	1	MUS 238 Piano Class IV	
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	
HST 103 World History to Circa 1600 CE	3	MUS 298 Upper Division Applied Status	
BIO 102 Principles of Biological Sciences (lab)	4	MUS 239 Intro. to World Music	
SOC 150 Intro. to Society	3	ENG 210 Writing II: Academic Writing	
		HST 104 World History since 1600 CE	3
TOTAL HOURS	16	TOTAL HOURS	15
Fifth Semester		Sixth Semester	
MUS 307 Recital Attendance V	0	MUS 308 Recital Attendance VI	
Applied Music (Lesson)	1	Applied Music (Lesson)	
Large Ensemble (Band, Choral, or Orchestra)	1	Large Ensemble (Band, Choral, or Orchestra)	
MUS 345 Music in Western Culture & Society I	3	MUS 346 Music in Western Culture & Society II	
HST 121/122 Survey of U.S. History	3	THE 101 Intro. to Theatre and Drama Arts	
PSY 121 Introductory Psychology	3	PLS 101 American Democracy and Citizenship	
Foreign Language	3	Foreign Language	
Course(s) for Minor	3	Course(s) for Minor	3
TOTAL HOURS	17	TOTAL HOURS	17
Seventh Semester		Eighth Semester	
MUS 407 Recital Attendance VII	0	Applied Music (Lesson)	1
Applied Music (Lesson)	1	Large Ensemble (Band, Choral, or Orchestra)	
Large Ensemble (Band, Choral, or Orchestra)	1	Advanced Music History	
MUS 315 Form and Analysis	2	Foreign Language	
Advanced Music History	3	PHI 110 Intro. to Philosophy	
Foreign Language	3	PHI 110 Intro. to Philosophy  Course(s) for Minor	
Course(s) for Minor		GEN 499 Exit Exam	
TOTAL HOURS	6 16	TOTAL HOURS	17