

Monday, June 15

- Noon** Registration begins in the lobby of the University Plaza hotel
- 7:00 PM** Host Recital: Jeremy Chesman & Friends
- 8:00 PM** Opening Reception: Lobby of Meyer Library

Jeremy Chesman **Monday, June 15**

- Fantasy for Bells and Brass.....Jos Lerinckx (1920-2000)
- Reflections from the TowerEmma Lou Diemer (b. 1927)
- Sound of Music Medley.....Richard Rogers (1902-1979)/arr. A. Elias
- Three Etudes Stephen Rush (b. 1958)
Etude I: Paced, Almost Hurried
Etude II: Slowly, Almost Lost
Etude III: With Drive
- Jazz Improvisations
- Cry Me a RiverArthur Hamilton (b. 1926)
- Bye, Bye, Blackbird..... Ray Henderson (1896-1970)
- MistyErroll Garner (1921-1977)
- Passacaglia Jos Lerinckx

Jeremy Chesman is University Carillonist and Associate Professor of Music at Missouri State University. He was the first person to earn a Master of Music degree in Carillon at the University of Michigan. He subsequently earned the Final Diploma with Distinction from the Royal Carillon School of Belgium. His teachers have included Margo Halsted, Todd Fair, and Eddy Mariën.



Missouri State
U N I V E R S I T Y

Tuesday, June 16

- 9:00 AM** Business Meeting: Library 101
- 10:30 AM** Exam Recital #1
- 11:15 AM** Exam Recital #2
- Noon** Lunch. Pick up in the Lobby of the Library

Candidate #1

- Asteroids** Gary White (3)
- Prelude and Fugue on Old 104th Ronald Barnes (1)
- Modal Nocturne Geert D'hollander (1)
- Image No. 2* Emilien Allard (1)
- From *Solemn Sinfonia* G. F. Handel (1)
- Arrival of the Queen of Sheba* arr. Sally Slade Warner

Candidate #2

- From *Drie Impressies naar Frans Hals* Wim Franken (5)
- De Schutters van de St. Joridoelen*
- Hallelujah!** Hilton Rufty (1)
- Sakura Toru Takao (4)
- Campanella Geo Clement (6)
- When Cheer Fills the Hearts of my Friends Jeff Davis (7)

* denotes required piece

** denotes repertoire piece

Publishers: (1) GCNA (2) ACME (3) University of Michigan (4) Beiaardcentrum Nederland (5) sheetmusicplus (6) Assoc Campanaire Wallonne (7) unpublished

Tuesday, June 16

- 1:00 PM** Exam Recital #3
- 1:45 PM** New Music Recital
- 2:30 PM** Congress Photo (meet at steps of the library)
- 3:00 PM** Presentation: *Making Music on the Carillon: A New Pedagogical Text*, Jeremy Chesman, Library 101
- 3:45 PM** Music Sales Open
- 7:00 PM** Artist Recital: Malgosia Fiebig
- 8:00 PM** Ice Cream Social, sponsored by Meeks and Watson,
On the Steps of the Library

Candidate #3

- Preludio IX Matthias Vanden Gheyn (2)
- Songs My Mother Taught MeAnton Dvořák (1)
arr. Wendell Wescott
- On the San Antonio River** Robert Byrnes (2)
- Choral Partita I on
“Ach wie fluchtig” John Knox (2)
- Cortege and Fugue*John Courter (4)
- Image No. 2Emilien Allard (1)

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Tuesday, June 16

New Music Recital

ACME

Semper Fidelis..... John Philip Sousa (1854-1932)

Bethena (A Concert Waltz) Scott Joplin (1868-1917)

Performed and arranged by Wesley Arai

Recuerdos de la Alhambra..... Francisco Tarrega (1852-1909)

Performed and arranged by Austin Ferguson

Les Folies D'Espagne..... Fernando Sor (1778-1839)

Performed and arranged by Ed Nassor

Tango..... Isaac Albeniz (1860-1909)

U.S. Armed Forces Medley

(The Caissons Go Rolling Along, The Marine's Hymn, Anchors
Away)

Performed and arranged by Carlo van Ulft

GCNA

Mondnacht..... Robert Schumann(1810-1856)

From *Liederkreis*, Op. 39, No. 5

Première Gnossienne Erik Satie (1866-1925)

Arranged by Frances Newell

Performed by Carol van Ulft

Andante No. 11 in A Major Henri Bertini (1798-1876)

From *Petits morceaux*

Performed and arranged by Carlo van Ulft

Caroling, Caroling Alfred S. Burt (1920-1954)

Performed and Arranged by Carol Lens

Tuesday, June 16

Malgosia Fiebig

Partita no. 2 for violin in d, BWV 1004 J. S. Bach (1685-1750)

Allemande

Courante

Sarabande

Gigue

Chaconna

Suite no. 1 for cello in G, BWV 1007 Bach

Prélude

Allemande

Courante

Sarabande

Menuet I, II

Gigue

Suite no. 4 for cello in Es, BWV 1010 Bach

Prélude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

Malgosia Fiebig (1975) is the city carillonneur of Utrecht and Nijmegen. She studied at the Music Academy of Gdansk, where she earned a Master of Music in Organ Performance and Choral Conducting. In 1999, Fiebig followed a carillon course led by Gert Oldenbeuving and which she became the first carillonneur of St. Catherine's Church in Gdansk after 60 years of silence. In 2001 she was appointed a second carillon in the City Hall Tower in the heart of Gdansk. In 2004 she moved to the Netherlands and a year later received a Bachelor of Music in Carillon Performance with Arie Abbenes at the Dutch Carillon School. Fiebig graduated as Master of Music in June 2007 with Frans Haagen en Henk Verhoef. She has won several first prizes at international carillon competitions and performed concerts in Europe and the U.S.

Wednesday, June 17

- 9:00 AM** Business Meeting: Library 101
- 10:30 AM** Exam Recital #4
- 11:15 AM** Exam Recital #5
- Noon** Lunch. Pick up in the Lobby of the Library

Candidate #4

- From *14 Carillon Preludes on Appalachian White Spirituals* Ronald Barnes (2)
11. Heavenly Welcome
9. Tranquility
- From *Partita I for Violin* J. S. Bach (2)
Tempo di Borea** arr. Albert Gerken
- Image No. 2 Emilien Allard (1)
- Cortege and Fugue..... John Courter (4)
- From *Solemn Sinfonia* G. F. Handel (1)
Arrival of the Queen of Sheba* arr. Sally Slade Warner

Candidate #5

- Carillon at Twilight John Gouwens (1)
- Slavonic Dance* Anton Dvořák (2)
arr. John Courter
- From *A Swinging Suite* Geert D'hollander (1)
II. Irish Air
- From *Suite No. 1* John Courter (1)
Toccata Festevole**
- Image No. 2 Emilien Allard (1)
- Jan de Mulder Suite Jos D'hollander (1)

Wednesday, June 17

- 1:00 PM** Exam Recital #6
- 1:45 PM** Presentation: Injury Prevention for Musicians, Susan Robinson, Library 101
- 2:30 PM** Artist Recital: Joey Brink
- 3:30 PM** Presentation: *Meet the Carillon: A Marketing Video* for the Carillon, Produced by the North American Carillon School and presented by Frank Della Penna
- 6:00 PM** Other Instrument Recital, First and Calvary Presbyterian Church
- 7:00 PM** Pizza and Beer Party, sponsored by the Verdin Company, Christ Episcopal Church

Candidate #6

- From *Solemn Sinfonia* G. F. Handel (1)
Arrival of the Queen of Sheba* arr. Sally Slade Warner
- American Folksongs I..... Gary White (2)
Sweet William
Sally Brown
Little Dove*
- Ewie with the Crookit Horn** Ronald Barnes (1)
- From *Gaudi's Chimneys*..... John Courter (1)
I. The Undulating Chimneys of Casa Batlló
- Prelude and Fugue on Old 104th Ronald Barnes (1)

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Wednesday, June 17

Joey Brink

I. North American Classics

- Prelude (1952)..... Ronald Barnes (1927-1997)
From *Suite No. 4 for carillon* (2010)..... John Courter (1942-2010)
Celebration

II. Old Music

- Sonata VII.....Jean-Baptiste Loeillet –de Gand (1688-1720),
arr. Geert D'hollander

Largo

Allegro

Largo Affetuoso

Giga Allegro

III. Music from Outer Space

- Asteroids (1991)..... Gary White (b. 1937)
Starlight (2014)..... Joey Brink (b. 1988)

IV. A Modern Fantasy for Carillon

- From *The Dom Bells Triptych* (2014) Geert D'hollander (b. 1965)
Fantasy

V. Two (Unrelated) Nocturnes

- Nocturne (2013)..... Joey Brink (b. 1988)
Nocturne, Op. 9, No. 2 Frederic Chopin (1810-1849)

VI. Jazz (duet with Vera Brink)

- We'd Better Not Boogie (2015) Joey Brink (b. 1988)
In The Mood (1939) Glenn Miller (1901-1944 Missing In Action)

VII. Popular Tunes

- Let It Be (1970) The Beatles (1960-1970)
Hallelujah (1984)..... Leonard Cohen (b. 1934)

All adaptations for carillon, unless otherwise noted, have been made by the performer.

Wednesday, June 17

Other Instrument Recital

Prelude, Op. 28, No. 7 Fryderyk Chopin (1810-1849)

Prelude II George Gershwin (1898-1937)

Prelude, Op. 28, No. 10 Chopin

Julianne Vanden Wyngaard, piano

Adagio un poco C.P.E. Bach (1714-1788)

From *Harp Sonata in G*

Jeremy Chesman, harp

Prelude and Fugue in E-flat, BWV 552..... J.S. Bach (1685-1750)

Kipp Cortez, organ

Thursday, June 18

- 9:00 AM** Business Meeting: Library 101
- 10:30 AM** Presentation: Ellen Dickinson, Library 101
- 11:15 AM** Class of 2014 Recital
- Noon** Lunch. Pick up in the Lobby of the Library

Exam Class of 2014 Recital

Carolyn Bolden

- Prelude and Pastorale John Courter
- From *A Swinging Suite* Geert D'hollander
- Irish Air
- Triumphant Marche

Hunter Chase

- Carillon at Twilight John Gouwens

Lynli Wang

Thursday, June 18

- 1:00 PM** Artist Recital: Ed Nassor
- 2:00 PM** Presentation: Practice Techniques for Carillon,
Jeff Davis, Library 101
- 3:00 PM** Artist Recital: Brian Tang
- 3:30 PM** Music Sales Open
- 6:00 PM** Cash Bar, University Plaza Hotel
- 6:30 PM** Banquet, Sponsored by Royal Eijsbouts, University
Plaza Hotel
- 7:30 PM** General Revelry
- 10:00 PM** Stop having fun

Ed Nassor

Music from Washington National Cathedral

- From *Cantata 29* Johann Sebastian Bach (1685-1750)
Sinfonia "Wir danken dir, Gott" arr. Timothy Hurd
- From "*Vesperae solennes de confessore*,"
K. 339, No. 5 Wolfgang Amadeus Mozart (1756-1791)
Laudate Dominum arr. Bernard Winsemius
- Passacaglia for Carillon H.385 (1962) Leo Sowerby (1895-1968)
- A Song for the Bells (1962)..... Daniel Pinkam (1923-2006)
- Memorial Chimes (1923) Edward Elgar (1857-1934)

Brian Tang

- Modal Nocturne (1996) Geert D'hollander (b. 1965)
- Ciacona (2010) D'hollander
- From *Ludus Modalis I* (2011)..... D'hollander
VIII. Dreaming (in Ravel style)
- Ritornella (2000) Frédéric Devreese (b. 1929)
- From *A Carillon Book
for the Liturgical Year* Roy Hamlin Johnson (b. 1929)
Morning Song (1986)
Chartres (1969)
- From *The Wellesley Carillon Studies* (2015) D'hollander
III. A Melancholic Song
X. Campainhas Brasileiros!
- From *Ludus Modalis II* (2014) D'hollander
I. Playful Syncopes
X. Orff's Dance
Brian Tang, primo; Geert D'hollander, secondo

Friday, June 19

- 9:00 AM** Presentation: Of Course I Will Help You Build a
Carillon, Margo Halsted, Library 101
- 10:00 AM** Business Meeting, Library 101

Artists and Presenter Information