# Course: ENG 215Course Title: Creative Writing: Short StoryCredit Hours: 3Department: EnglishPrerequisite: ENG 110.English

### General Education Area: HUMAN CULTURES - The Arts (GEC 112)

Information submitted by a department representative on - Compiled by Darren Wienberg, Academic Advising & Transfer Center

<b>Typically Offered During:</b> Fall Full Semester: Spring Full Semester: Summer:	Fall 1 <sup>st</sup> Block: Spring 1 <sup>st</sup> Block:	Fall 2 <sup>nd</sup> Block: Spring 2 <sup>nd</sup> Block:
<b>Typical Instructional Modality:</b> Traditional (seated): Online Video:	Blended: Web Conference:	Internet:
May Also Count Toward Department Offering:		
Major:	Minor:	Certificate:
Please see online published semester class schedule and undergraduate catalog for detailed course offering information.		

### How do you describe the course to students when they ask "What is this class about?" (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course? Course information not yet submitted

## Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

#### Catalog Description (Fall 2022 Undergraduate Catalog)

Introduction to the theory, art, cultural context, craft, and process of short story writing. Analysis of the full stylistic range of the modern short story and practical experience in writing in the form, with focus on the process form of writing through revision and the collaborative workshop experience.