Course: ENG 200 Course Title: Great Books & Instant Classics

**Credit Hours:** 3 **Department:** English

**Prerequisite:** None

**General Education Area:** 

HUMAN CULTURES - Humanities (GEC 111)

Information submitted by a department representative on - Compiled by Darren Wienberg, Academic Advising & Transfer Center

**Typically Offered During:** 

Fall Full Semester: Fall 1<sup>st</sup> Block: Fall 2<sup>nd</sup> Block: Spring Full Semester: Spring 1<sup>st</sup> Block: Spring 2<sup>nd</sup> Block:

Summer:

**Typical Instructional Modality:** 

Traditional (seated): Blended: Internet:

Online Video: Web Conference:

**May Also Count Toward Department Offering:** 

Major: Certificate:

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask "What is this class about?" (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course? Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

## Catalog Description (Fall 2022 Undergraduate Catalog)

The works that society calls its "great books" tell us much about how the society views itself. Popular forms of linguistic expression, though sometimes less celebrated, similarly reflect a culture's sense of itself. Examining a range of texts, time-honored and otherwise, from numerous critical perspectives, this course explores how literatures reflect the values of the societies that create and enjoy them. Appropriate for students in all majors.