Course: ART 273 Course Title: Survey of the Art of Africa, Oceania, & the Americas

Credit Hours: 3 **Department:** Art & Design

Prerequisite: None

General Education Area:

HUMAN CULTURES - Humanities (GEC 111)

Information submitted by a department representative on 4/25/2021 8:47:38 AM - Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester: YES Fall 1st Block: NO Fall 2nd Block: NO Spring Full Semester: YES Spring 1st Block: NO Spring 2nd Block: NO

Summer: NO

Typical Instructional Modality:

Traditional (seated): YES Blended: NO Internet: NO

Online Video: NO Web Conference: NO

May Also Count Toward Department Offering:

Major: YES Minor: YES Certificate: NO

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask "What is this class about?" (Without using the catalog description)?

This course looks at the artistic traditions of cultures around the globe, focusing on Africa, the Americas, and the Oceanic island cultures like Polynesia. It looks at architecture, sculpture, painting, textiles, and performance art in a cultural context.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course? A broad cultural and historical knowledge-- it's like a history class, but with a focus on visual culture and more appealing pictures. It covers a lot of parts of the world that a lot of us haven't been taught much about.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Lots of people interested in Global Studies, History, area studies, Religious Studies, Anthropology/archaeology, Philosophy, Sociology, languages, and the other arts like literature and drama.

Catalog Description (Fall 2022 Undergraduate Catalog)

A survey of the art and architecture produced by the cultures of Africa, Oceania, and the Americas.