

**Course:** COM 115

**Course Title:** Fundamentals of Public Speaking

**Credit Hours:** 3

**Department:** Communication

**Prerequisite:** None

**General Education Area:**

FOUNDATIONS - Oral Communication (*GEC 103*)

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*Information submitted by a department representative on 4/5/2021 1:25:05 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	YES	Fall 1 <sup>st</sup> Block:	NO	Fall 2 <sup>nd</sup> Block:	NO
Spring Full Semester:	YES	Spring 1 <sup>st</sup> Block:	NO	Spring 2 <sup>nd</sup> Block:	NO
Summer:	YES				

**Typical Instructional Modality:**

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

**May Also Count Toward Department Offering:**

Major:	YES	Minor:	NO	Certificate:	NO
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

Employers rate communication as the single most desirable skill across all occupations. This course is designed to enhance and improve your public communication skills.

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

Students will learn to be more clear, confident, and compelling in their communication. It will improve their ability to give presentations in their other classes and outside of the university.

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

There is no more desirable skill among employers than effective communication. This course will help you be more competitive for jobs regardless of your major/minor/certificate.

***Catalog Description (Fall 2022 Undergraduate Catalog)***

Instruction and practice in researching, composing, and delivering formal and informal speeches in a variety of public contexts. Representative topics include: ethics in public speaking; listening; library research; outlining; delivery; writing in an oral style; evaluation of public address; and analyzing and adapting to audiences. The course emphasizes informative and persuasive speaking.