

**Course:** HST 104  
**Credit Hours:** 3  
**Prerequisite:** None

**Course Title:** World History Since 1600 C.E.  
**Department:** History

**CORE-42 Category:** SOCIAL & BEHAVIORAL SCIENCES - History: World History II  
**MOTR HIST 202**                      **MOTR Hours:** 3

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*Information submitted by a department representative on 4/7/2021 1:11:11 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

|                       |     |                               |    |                               |    |
|-----------------------|-----|-------------------------------|----|-------------------------------|----|
| Fall Full Semester:   | YES | Fall 1 <sup>st</sup> Block:   | NO | Fall 2 <sup>nd</sup> Block:   | NO |
| Spring Full Semester: | YES | Spring 1 <sup>st</sup> Block: | NO | Spring 2 <sup>nd</sup> Block: | NO |
| Summer:               | NO  |                               |    |                               |    |

**Typical Instructional Modality:**

|                       |     |                 |    |           |     |
|-----------------------|-----|-----------------|----|-----------|-----|
| Traditional (seated): | YES | Blended:        | NO | Internet: | YES |
| Online Video:         | NO  | Web Conference: | NO |           |     |

**May Also Count Toward Department Offering:**

|        |     |        |     |              |    |
|--------|-----|--------|-----|--------------|----|
| Major: | YES | Minor: | YES | Certificate: | NO |
|--------|-----|--------|-----|--------------|----|

*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

This class looks at how the modern world emerged and changed from around 1600 CE into the 21st century. This is a time period of major, world altering innovations—the printing press, the Renaissance art movement, combustion engines, the atomic bomb, the internet, globalization etc. This class covers the histories of peoples from across the world, and considers themes such as politics, religion, culture, warfare, art, travel, and communication. To do all of this we look at texts, monuments/buildings, and artifacts, made by people in all segments of society and from varied viewpoints.

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

This class is more than memorizing dates. This course will introduce you to a wide range of different cultural practices, different political systems, and many of the world’s largest religious traditions. This will help students become more informed citizens and will expose them to a wide range of ideas, peoples, and places. This course also helps students practice skills important for a historian, but useful for all students of any discipline, such as how to read and analyze primary sources and how to write an analytical essay.

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

All students could benefit from a broad introduction to the histories and cultures of the world, ancient or modern. Taking this modern history survey may be particularly interesting for students who are considering majoring in art history, art, sociology, political science, modern languages, business, and health fields.

***Catalog Description (Fall 2022 Undergraduate Catalog)***

This course examines the formation and development of the world's major societies and systematically explores cross-cultural interactions and exchanges that have been some of the most effective agents of change in all of world history since 1600 C.E. Students cannot receive credit for both HST 102 and HST 104.