

**Course:** THE 101

**Course Title:** Introduction to Theatre & Drama Arts

**Credit Hours:** 3

**Department:** Theatre & Dance

**Prerequisite:** None

*May also receive credit for this course through International Baccalaureate*

**CORE-42 Category:** HUMANITIES & FINE ARTS - Theatre: Theatre Appreciation

**MOTR THEA 100A**

**MOTR Hours:** 3

---

*Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:

Fall 1<sup>st</sup> Block:

Fall 2<sup>nd</sup> Block:

Spring Full Semester:

Spring 1<sup>st</sup> Block:

Spring 2<sup>nd</sup> Block:

Summer:

**Typical Instructional Modality:**

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

**May Also Count Toward Department Offering:**

Major:

Minor:

Certificate:

*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

---

***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

Course information not yet submitted

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

Course information not yet submitted

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

Course information not yet submitted

***Catalog Description (Fall 2022 Undergraduate Catalog)***

The creative processes of transforming drama to stage, film and television. A study of the collaborations and contributions that the various artists make to the process. Intended to increase the audience's ability to think critically about the artistic experience. Buying tickets to and attendance at local productions required.