

Course: ENG 205 **Course Title:** Creative Writing: Nonfiction
Credit Hours: 3 **Department:** English
Prerequisite: ENG 110.

CORE-42 Category: HUMANITIES & FINE ARTS - Performance: Creative Writing - Nonfiction
MOTR PERF 106NF **MOTR Hours:** 3
A maximum of 3 credit hours of PERF courses may be applied to satisfy CORE-42 requirements.

Information submitted by a department representative on 9/17/2021 3:57:02 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	YES	Internet:	YES
Online Video:	NO	Web Conference:	YES		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This class introduces students to the genre of creative nonfiction, which includes but is not limited to memoir, personal essay, graphic essay, cultural criticism, food writing, and nature writing/writing of place. Students will learn fundamental craft techniques in writing creative nonfiction, including approaches to point of view, structure, characterization, language, and more, empowering them to think creatively and critically and to best express their own true stories. Students will closely read both classic and contemporary works in creative nonfiction as models for their own writing. Students perform weekly exercises and workshop an original, full-length essay with their instructor and peers.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Often, students will be called upon to not only think critically about their own experiences in relation to larger cultural and societal events/movements, but to also express that thinking in writing. This class empowers students to tell their own stories meaningfully, with thoughtful intention and understanding of the larger literary conversation in which they are participating.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

All students can benefit from learning fundamental techniques to effectively think and write about their own lives and their own responses to what's happening culturally and societally. This class would specifically serve students interested in journalism, media, film and television writing, cultural criticism, marketing and business, and any other fields that demand professional skills in creativity, critical thinking, and self-expression.

Catalog Description (Fall 2022 Undergraduate Catalog)

A study of the key characteristics of creative nonfiction, including an introduction to the evolving forms of text classified as creative nonfiction. Practice in writing prose with a focus on collaborative workshops and revision. Emphasis on the creative interpretation of complex thoughts and human experiences.