

Course: ENG 215

Course Title: Creative Writing: Short Story

Credit Hours: 3

Department: English

Prerequisite: ENG 110.

CORE-42 Category: HUMANITIES & FINE ARTS - Performance: Creative Writing - Fiction

MOTR PERF 106F

MOTR Hours: 3

A maximum of 3 credit hours of PERF courses may be applied to satisfy CORE-42 requirements.

Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:

Fall 1st Block:

Fall 2nd Block:

Spring Full Semester:

Spring 1st Block:

Spring 2nd Block:

Summer:

Typical Instructional Modality:

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

May Also Count Toward Department Offering:

Major:

Minor:

Certificate:

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

Course information not yet submitted

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

Course information not yet submitted

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Course information not yet submitted

Catalog Description (Fall 2022 Undergraduate Catalog)

Introduction to the theory, art, cultural context, craft, and process of short story writing. Analysis of the full stylistic range of the modern short story and practical experience in writing in the form, with focus on the process form of writing through revision and the collaborative workshop experience.