

**Course:** ART 101  
**Credit Hours:** 3  
**Prerequisite:** None

**Course Title:** Three-Dimensional Design  
**Department:** Art & Design

**CORE-42 Category:** HUMANITIES & FINE ARTS - Performance: Studio Art - Sculpture  
**MOTR PERF 105S**                      **MOTR Hours:** 3  
*A maximum of 3 credit hours of PERF courses may be applied to satisfy CORE-42 requirements.*

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*Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	Fall 1 <sup>st</sup> Block:	Fall 2 <sup>nd</sup> Block:
Spring Full Semester:	Spring 1 <sup>st</sup> Block:	Spring 2 <sup>nd</sup> Block:
Summer:		

**Typical Instructional Modality:**

Traditional (seated):	Blended:	Internet:
Online Video:	Web Conference:	

**May Also Count Toward Department Offering:**

Major:	Minor:	Certificate:
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

Course information not yet submitted

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

Course information not yet submitted

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

Course information not yet submitted

***Catalog Description (Fall 2022 Undergraduate Catalog)***

An introduction to the study of the elements of art and principles of design using a variety of materials, techniques, forms, and concepts relating to the organization of three-dimensional space. Instructional process includes lecture, critique, and supervised studio practice, along with emphasizing how to handle equipment and tools properly.