

**Course:** ART 110

**Course Title:** Introduction to New Media

**Credit Hours:** 3

**Department:** Art & Design

**Prerequisite:** None

**CORE-42 Category:** HUMANITIES & FINE ARTS - Performance: Studio Art - Graphic Arts

**MOTR PERF 105GA**      **MOTR Hours:** 3

*A maximum of 3 credit hours of PERF courses may be applied to satisfy CORE-42 requirements.*

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*Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:

Fall 1<sup>st</sup> Block:

Fall 2<sup>nd</sup> Block:

Spring Full Semester:

Spring 1<sup>st</sup> Block:

Spring 2<sup>nd</sup> Block:

Summer:

**Typical Instructional Modality:**

Traditional (seated):

Blended:

Internet:

Online Video:

Web Conference:

**May Also Count Toward Department Offering:**

Major:

Minor:

Certificate:

*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

Course information not yet submitted

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

Course information not yet submitted

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

Course information not yet submitted

***Catalog Description (Fall 2022 Undergraduate Catalog)***

An introduction to new media, this course will address formal and conceptual image-making within the digital arts spectrum. The instructional process focuses on studio practice, development of technical skill, and introduction to digital art, new media/electronic art, and time-based arts as the three main components of the course. The instructional process includes lecture, critique, and supervised studio practice.