

**Course:** MUS 346  
**Credit Hours:** 3  
**Prerequisite:** None

**Course Title:** Music in Western Culture & Society II  
**Department:** Music

**CORE-42 Category:** HUMANITIES & FINE ARTS - Music: Music History II  
**MOTR MUSC 104**                      **MOTR Hours:** 3

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*Information submitted by a department representative on 2/2/2023 4:55:07 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	NO	Fall 1 <sup>st</sup> Block:	NO	Fall 2 <sup>nd</sup> Block:	NO
Spring Full Semester:	YES	Spring 1 <sup>st</sup> Block:	NO	Spring 2 <sup>nd</sup> Block:	NO
Summer:	NO				

**Typical Instructional Modality:**

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

**May Also Count Toward Department Offering:**

Major:	YES	Minor:	YES	Certificate:	NO
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask, “What is this class about?” (Without using the catalog description)?***

Music History

***Beyond meeting a CORE-42 requirement, what benefits can students realize from choosing this course?***

Not a gen ed course. Required for the major and minor.

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

None.

***Catalog Description (Fall 2022 Undergraduate Catalog)***

This course explores the historical unfolding of Western art music and the ways in which culture and society have played a central role in that development. Students study music from the Classical era to the present to understand how music has influenced and been influenced by religion, politics, economics, and other social issues. Public Affairs Capstone Experience course.