

Course: MUS 345

Course Title: Music in Western Culture & Society I

Credit Hours: 3

Department: Music

Prerequisite: None

CORE-42 Category: HUMANITIES & FINE ARTS - Music: Music History I

MOTR MUSC 103

MOTR Hours: 3

Information submitted by a department representative on 2/2/2023 4:54:04 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	NO	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	NO	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask, “What is this class about?” (Without using the catalog description)?

Music History

Beyond meeting a CORE-42 requirement, what benefits can students realize from choosing this course?

Not a gen ed. Required for the major.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

None.

Catalog Description (Fall 2022 Undergraduate Catalog)

The historical unfolding of western art music and the ways in which culture and society have played a central role in that development. Music from the Middle Ages to the Baroque will be studied from the perspective of the way in which it has been influenced and in turn influenced religion, politics, economics, and other social issues.