

Course: MUS 239
Credit Hours: 3
Prerequisite: None

Course Title: Introduction to World Music
Department: Music

CORE-42 Category: HUMANITIES & FINE ARTS - Music: World Music
MOTR MUSC 102 **MOTR Hours:** 3

Information submitted by a department representative on 4/26/2021 10:44:00 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	YES	Minor:	YES	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

a look at the fundamental building blocks of music as a means of establishing vocabulary, and study of non-Western musics of Indonesia, India, Ireland, West Africa, Latin America, Egypt, and China.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

The exposure to a body of music that students may not have encountered yet and the cultures who developed them and the ideas behind the “why” of the music creates cultural competence.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Anyone seeking to expand their knowledge of geography, cultures, customs, and celebrations could benefit.

Catalog Description (Fall 2022 Undergraduate Catalog)

An exploration of what it means to be human through a comparison of various world musics and the associated recurring patterns of human behavior. Students will also develop a music vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements and analysis.