

Course: MUS 241 **Course Title:** The Language of Music
Credit Hours: 3 **Department:** Music
Prerequisite: *Open to all students except music majors.*
May also receive credit for this course through International Baccalaureate

CORE-42 Category: HUMANITIES & FINE ARTS - Music: Music Appreciation
MOTR MUSC 100 **MOTR Hours:** 3

Information submitted by a department representative on 4/26/2021 10:44:00 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	NO	Minor:	NO	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

a look at the fundamental building blocks of music as a means of establishing vocabulary, and a look at either the history of Western Music development or of a specific genre such as Jazz.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

The exposure to a body of music that students may not have encountered yet and the cultures who developed them and the ideas behind the “why” of the music creates cultural competence.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Anyone seeking to expand their knowledge of geography, cultures, customs, and celebrations could benefit.

Catalog Description (Fall 2022 Undergraduate Catalog)

A study of various musical forms, styles and genres with emphasis on critical listening and how musical expression contributes to human knowledge and experience. Various analytical frameworks will be introduced within the context of history and cultural traditions.