Course: MUS 347 Course Title: History of Jazz in American Culture

**Credit Hours:** 3 **Department:** Music

**Prerequisite:** None

CORE-42 Category: HUMANITIES & FINE ARTS - Music: Music Appreciation - Jazz

**MOTR** MUSC 100J **MOTR Hours:** 3

Information submitted by a department representative on 2/2/2023 4:56:07 PM - Compiled by Darren Wienberg, Academic Advising & Transfer Center

**Typically Offered During:** 

Fall Full Semester: YES Fall 1st Block: NO Fall 2nd Block: NO Spring Full Semester: NO Spring 1st Block: NO Spring 2nd Block: NO

Summer: NO

**Typical Instructional Modality:** 

Traditional (seated): YES Blended: NO Internet: NO

Online Video: NO Web Conference: NO

**May Also Count Toward Department Offering:** 

Major: YES Minor: NO Certificate: YES

Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask, "What is this class about?" (Without using the catalog description)?

Jazz History

Beyond meeting a CORE-42 requirement, what benefits can students realize from choosing this course? Not a gen ed course.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

None.

## Catalog Description (Fall 2022 Undergraduate Catalog)

The development of jazz music in America. The historical unfolding of jazz art music and developmental advances from early 20th century to the present.