

**Course:** ENG 200  
**Credit Hours:** 3  
**Prerequisite:** None

**Course Title:** Great Books & Instant Classics  
**Department:** English

**CORE-42 Category:** HUMANITIES & FINE ARTS - Literature: introduction to Literature  
**MOTR LITR 100**                      **MOTR Hours:** 3

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*Information submitted by a department representative on – Compiled by Darren Wienberg, Academic Advising & Transfer Center*

**Typically Offered During:**

Fall Full Semester:	Fall 1 <sup>st</sup> Block:	Fall 2 <sup>nd</sup> Block:
Spring Full Semester:	Spring 1 <sup>st</sup> Block:	Spring 2 <sup>nd</sup> Block:
Summer:		

**Typical Instructional Modality:**

Traditional (seated):	Blended:	Internet:
Online Video:	Web Conference:	

**May Also Count Toward Department Offering:**

Major:	Minor:	Certificate:
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*Please see online published semester class schedule and undergraduate catalog for detailed course offering information.*

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***How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?***

Course information not yet submitted

***Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?***

Course information not yet submitted

***Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?***

Course information not yet submitted

***Catalog Description (Fall 2022 Undergraduate Catalog)***

The works that society calls its "great books" tell us much about how the society views itself. Popular forms of linguistic expression, though sometimes less celebrated, similarly reflect a culture's sense of itself. Examining a range of texts, time-honored and otherwise, from numerous critical perspectives, this course explores how literatures reflect the values of the societies that create and enjoy them. Appropriate for students in all majors.