

Course: ARB 102 **Course Title:** Elementary Arabic II
Credit Hours: 3 **Department:** World Languages & Cultures
Prerequisite: C or better in ARB 101.

CORE-42 Category: HUMANITIES & FINE ARTS - Foreign Language: Foreign Language II
MOTR LANG 106 **MOTR Hours:** 3

Information submitted by a department representative on 2/2/2023 12:56:36 PM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	NO
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	NO
Summer:	YES				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	NO	Minor:	NO	Certificate:	YES
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask, “What is this class about?” (Without using the catalog description)?

This courses teaches students to be able to communicate at a basic level as well as some important cultural concepts.

Beyond meeting a CORE-42 requirement, what benefits can students realize from choosing this course?

Students will acquire novice-level proficiency in the language and will gain a number of important cultural insights. They will be able to talk about themselves and others and to navigate everyday situations in the target language with intercultural competence.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Students interested in business, health care, psychology, social work, hospitality -- any field that requires interaction with the public in any way.

Catalog Description (Fall 2022 Undergraduate Catalog)

This course is the second part of the introductory sequence in Arabic. Students reinforce Novice Mid-level proficiency and acquire Novice High-level competence in the interpersonal, interpretive, and presentational communicative modes while continuing to explore the cultural perspectives, products, and practices of Arabic-speaking peoples.