

Course: ART 200
Credit Hours: 3
Prerequisite: None

Course Title: Art in Context
Department: Art & Design

CORE-42 Category: HUMANITIES & FINE ARTS - Art: Art Appreciation
MOTR ARTS 100 **MOTR Hours:** 3

Information submitted by a department representative on 4/25/2021 9:01:23 AM – Compiled by Darren Wienberg, Academic Advising & Transfer Center

Typically Offered During:

Fall Full Semester:	YES	Fall 1 st Block:	NO	Fall 2 nd Block:	YES
Spring Full Semester:	YES	Spring 1 st Block:	NO	Spring 2 nd Block:	YES
Summer:	NO				

Typical Instructional Modality:

Traditional (seated):	YES	Blended:	NO	Internet:	YES
Online Video:	NO	Web Conference:	NO		

May Also Count Toward Department Offering:

Major:	NO	Minor:	NO	Certificate:	NO
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Please see online published semester class schedule and undergraduate catalog for detailed course offering information.

How do you describe the course to students when they ask “What is this class about?” (Without using the catalog description)?

This course covers the visual arts not so much as a historical survey but in a thematic and topical way. Students learn how to understand visual art aesthetically and get a vocabulary for describing art, and a sense of the functions and contexts of art throughout history, getting a big of insight about how artists think and work and how their production relates to society.

Beyond meeting a General Education requirement, what benefits can students realize from choosing this course?

We are not generally taught how to interpret and explain visual art, but it is all around us as graphic design, architecture, etc, and this course helps develop the eye so a student can appreciate art that they encounter and just see the world in a more aesthetically sensitive way, and make some sense of some of the more colorful aspects of culture.

Other than your major/minor/certificate students, what groups of students could find this course relevant to their degree program or career path?

Lots of people interested in Global Studies, History, Religious Studies, Anthropology/archaeology, Philosophy, Sociology, languages, and the other arts like literature and drama. Students focusing on completely different studies -- like science and engineering, for example--sometimes find it refreshing, something totally different that broadens their way of seeing the world.

Catalog Description (Fall 2022 Undergraduate Catalog)

In this art appreciation course students will learn how to look at objects of art and to appreciate the value such objects hold in society. This course introduces the elements of art and the principles of design and is intended to enhance an interest, appreciation, and understanding of the visual arts in the context of their cultures. Does not count toward fulfilling any requirement for majors or minors in the Department of Art and Design.