1. Chant and Jubilation  
   Robert Byrnes (1949-2004)  
Byrnes greatly admired Ronald Barnes (1927-1997) as both a composer and arranger. This piece was written in tribute to Barnes.

2. Prelude, (Opus 3 no. 2)  
   in C sharp minor  
   Sergei Rachmaninoff (1873-1943)  
   arr. Karel Keldermans  
The composer was frequently asked to play this Prelude as an encore. It is a striking piece on either piano or carillon.

3. Allegretto with variations  
   Carl Philipp Emanuel Bach (1714-1788)  
   arr. Henry Groen  
These variations are full of inventiveness, and the depth of emotion, especially in the slow movements is especially poignant.

4. Impromptu  
   Ferd Timmermans (1891-1967)  
As the carillonneur for the city of Rotterdam, Timmermans had a big reputation as both a performer and composer. This work reflects his affinity for some of the piano music of Frederic Chopin.

5. Tango  
   Alice Gomez (b. 1960)  
Longtime professor of music at San Antonio College, Gomez has composed some fine original carillon works. Tango reflects her Mexican heritage.
6. Italian Sonate
Geo Clement (1901-1969)

Of the 50 plus compositions by Clement, this one is indicative of the style that Clement used, which was essentially Romantic in nature.

7. Variation Searching for a Theme
John Knox (b. 1932)

At the conclusion of the composition, the composer finally reveals the missing theme. Can you identify it?

8. Good Night (Missouri) Ladies
Karel Keldermans (b. 1950)

This melody was extremely popular in the 19th century, especially when sung by barbershop quartets. The carillon variations were composed in 2000 with additional versions added later.

9. Andante and Allegro (Opus 4)
Johann Hassler (1747-1822)
arr. Karel Keldermans

Whether it is played on the piano or on carillon this work calls for the utmost virtuosity. It is a delightful and refreshing end to this special birthday concert.