UHC 397-997-49250; Colloquium: Interrogating Empathy: How Verbal & Physical Expressions Influence Understanding-HONR; Dr. Melanie Dreyer-Lude; MWF 12:20-1:10, Craig 321

This course will explore some of the social and cognitive mechanisms that influence the practice of empathy in day-to-day interactions. Using dramatic texts as the reference point, we will use class time to explore intersections between theatre, literature, psychology, linguistics, and gender studies. We will read scenes from David Auburn’s *Proof*, and use the research of Paul Eckman and James Borg to investigate the role of body language and facial expression in interpersonal communication.

Pre-requisite: completion of 50 credit hours.

UHC 397-998-48838; Colloquium: Education & Modern Culture-HONR; Dr. Steven Jones; TR 11:00-12:15, Hill 100

This course examines the purposes and processes of education in the context of modern culture that makes powerful and seductive demands. It examines how the goals and purposes of education—from kindergarten through the university experience—are shaped and often distorted by modern culture. That is, the course investigates what in our social world seems to beckon toward education—enticing students to desire certain things and not others, and commanding or encouraging schools to serve its purposes. The course describes how educational institutions respond to those social forces and it explores what we gain and lose in responding to the demands of modern culture. The course examines social contexts that limit, interfere with, or deform the “self-making” of students as they engage in learning experiences. In particular, the course examines the effect of modern culture on the liberal arts.

Pre-requisite: completion of 50 credit hours.

UHC 397-999-47043; Colloquium: Alcohol & Society-HONR; Dr. David Gutzke; W 5:30-8:15, Strong 350

This course examines the history and social impact of alcohol from a broad perspective, with guest lecturers and presentations from different disciplines and general lectures providing a framework for discussion and analysis. Having gained a general understanding of the socio-cultural and historical impact of alcohol in modern Anglo-American culture in Britain and the United States, students in the course will conduct individual research projects on various aspects of the topic of alcohol and society examining in greater detail issues such as drinking habits, courtship, dating, roadhouses, prohibition, government regulations, the creation of new alcoholic beverages, the business and marketing aspects of alcohol, the temperance movement, binge drinking and/or the promotion of non-alcoholic alternatives.

Pre-requisite: completion of 50 credit hours.
UHC 410-999-47044; Seminar: History of Piracy in the Americas-HONR; Dr. John Chuchiak; T 5:30-8:15, Strong 409

This course examines the history of piracy in the Americas from the point of European contact to the latter eighteenth century, a period historians roughly designate as the “early modern.” The early modern period was an age marked by new ideas in science, medicine, and religion, by advances in shipbuilding, mining, and artillery manufacture, but also a time of endemic religious conflicts, expansive empires, and wars. In terms of overseas trade and conquest, Spain and Portugal were at the forefront throughout much of this period, and their successes in the Americas and elsewhere led their northern neighbors, particularly the French, English, and Dutch, to cast covetous eyes upon slow-moving, inbound treasure ships. These predators and the prey they seized upon are the primary subject of this course. The course will cover the social history of pirate bands as well as the history of the Transatlantic Treasure fleets and the Spanish Empire’s defensive networks. A final examination of the course will focus on the long term consequences, economic and otherwise, that piracy entailed for its mostly Spanish victims.

Recommended for students with 75 or more credit hours.