

MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME
MISSOURI STATE UNIVERSITY

119119

EDUCATOR PREPARATION PROGRAM CODE

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf

Certification Requirements:

- Course Number List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate
 partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of
 semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Gale Hairston, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1.	Content Planning and Delivery				
		Course Number	Course Title	Semester Hours	
a.	Curriculum and Instructional Planning	MUS200	Principles and General Methods of Music Education	.6(3)	
		MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)	
		MUS430	Music in Early Childhood and the Elementary School	.2(3)	
b.	Instructional Strategies and Techniques in Content Area Specialty	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)	
		MUS430	Music in Early Childhood and the Elementary School	.2(3)	
C.	Assessment, Student Data, and Data-Based Decision-Making	MUS200	Principles and General Methods of Music Education	.3(3)	
		MUS340	Adaptive Music for Special Learners	.3(2)	
		MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)	
		MUS430	Music in Early Childhood and the Elementary School	.2(3)	
d.	Strategies for Content Literacy	RDG474 or	Reading and Writing in the Content	0(3)	
	,	RDG710	Fields, Content Area Literacy	()	
e.	Critical Thinking and Problem Solving	MUS200	Principles and General Methods of Music Education	.3(3)	
		MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)	
		MUS430	Music in Early Childhood and the Elementary School	.2(3)	
		MUS488	Seminar in Student Teaching	1(2)	
f.	English Language Learning	RDG474 or	Reading and Writing in the Content	0(3)	
		RDG710	Fields, Content Area Literacy	. ,	
2.	Individual Student Needs				
		Course Number	Course Title	Semester Hours	
a.	Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)	
b.	Psychology/Education of the Exceptional	MUS340	Adaptive Music for Special Learners	1(2)	

		Course Number	Course Title	Semester Hours
a.	Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b.	Psychology/Education of the Exceptional Child	MUS340	Adaptive Music for Special Learners	1(2)
C.	Differentiated Learning	MUS200	Principles and General Methods of Music Education	.3(3)
		MUS340	Adaptive Music for Special Learners	.2(2)
		RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

	d.	Classroom Management	MUS200	Prin	nciples and General Methods of		.5(3)
		Ç		Mus	sic Education		. ,
			MUS410		dle Childhood and Preadolescent cal Methods and Materials		.2(3)
			MUS430	Mus	sic in Early Childhood and		.2(3)
	e.	Cultural Diversity	EDC345		Elementary School oduction to Multicultural Education		3
		•		and	Diversity		
	f.	Educational Psychology	PSY360 or PSY710		ucational Psychology, Psychology of ucation		1.5(3)
	3.	Schools and the Teaching Profession					
			Course Number		Course Title	Ser	nester Hours
	a.	Consultation and Collaboration	RDG474 or RDG710		ading and Writing in the Content		0(3)
	b.	Legal/Ethical Aspects of Teaching	MUS340	Ada	ds, Content Area Literacy aptive Music for Special Learners		.5(2)
		3	MUS488	Ser	ninar in Student Teaching		1(2)
			MUS494	Sup	pervised Teaching (Elementary)		0(5)
			MUS496		pervised Teaching (7-12)		0(5)
	4.	Literacy to include Reading and Writing in	the Content Area (N	/linim	um of three semester hours)		
			Course Number		Course Title	Ser	nester Hours
			RDG474 or		ading and Writing in the Content		3
			RDG710		ds, Content Area Literacy		
					ements - Total Semester Hours		17
В.	Fie	Id and Clinical Experiences (Minimum of	ten semester hou	rs)			-
			Course Numb	er	Course Title		Semester Hours
	1.	Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hour	MUS200		Principles and General Methods of M	lusic	1(3)
		semester nour with a minimum of 30 clock hour	s) MUS510		Education Adolescent and Early Adult Choral/Vo	ncal	0
			WIOOSTO		Literature and Materials for Secondar		O
					Levels (20 clock hours)	,	
	2.	Mid-Level Field Experiences (Minimum of one	MUS410		Middle Childhood and Preadolescent	Vocal	.5(3)
		semester hour with a minimum of 45 clock hour	,		Methods and Materials (25 clock hou		
			MUS430		Music in Early Childhood and the Electric School	mentary	.5(3)
	3.	Culminating Clinical Experiences (Minimum of	MUS494		Supervised Teaching (Elementary)		5
		eight semester hours with a minimum of 12	MUS496		Supervised Teaching (7-12)		5
		weeks in one placement)		<u> </u>			
					cal Experiences - Total Semester	Hours	12
C.	Vo	cal Music Content Knowledge Area (Mini	mum of 45 semest	er ho	ours)		
			Course Numb	er	Course Title		Semester Hours
	1.	Music Theory, History, and Choral Arranging (1	5 MUS103		Theory and Musicianship I		3
		semester hours)	MUS104		Theory and Musicianship II		3
		•	MUS203		Theory and Musicianship III		3
			MUS204		Theory and Musicianship IV		3
			MUS315		Form and Analysis		2
			MUS239		Introduction to World Music	. 1	3
			MUS345 MUS346		Music in Western Culture and Society		3
			MUS518		Music in Western Culture and Society Choral Arranging	y 11	3 2
	2.	Piano (or proficiency) and Applied Voice (nine	WOODTO		Following three (3) piano courses ma	ıv be	
		semester hours)			waived by examination:	.,	
		,	MUS137		Piano Class I		1
			MUS138		Piano Class II		1
			MUS237		Piano Class III		1
					Proficiency Examination Required		
1					Fourteen (14) hours required in Voice	2	14
			MUS153		Voice (2 semesters)	•	4
			MUS 253		Voice (2 semesters)		4
			MUS 298		Upper Division Applied Status		0
			MUS 353		Voice (2 semesters)		4
			MUS498		Senior Recital		2

3. Choral Conducting, Techniques, and Literature	MUS321	Conducting	2
(12 semester hours)	MUS322	Conducting-Choral	2
	MUS133	Guitar for the Music Educator I	1
	MUS294	Singing Diction I	1
	MUS295	Singing Diction II	1
	MUS530	Vocal Pedagogy and Materials	3
		Choose two (2) hours from	
	MUS131	String Techniques and Skills for the Music	1
		Educator	
	MUS141	Single Reed Techniques and Skills for the	1
		Music Educator	
	MUS142	Flute and Double Reed Techniques and	1
		Skills for the Music Educator	à
	MUS144	High Brass Techniques and Skills for the	1
	MUCAAE	Music Educator	4
	MUS145	Low Brass Techniques and Skills for the Music Educator	1
	MUS146	Percussion Techniques and Skills for the	1
	1000140	Music Educator I	'
	MUS216	Introduction to Audio Techniques	3
	MUS219	Jazz Improvisation I	2
	MUS327	Composition Class	2
		·	
4. Choral Ensemble (three semester hours)		Determined by audition, one (1) vocal	7
		ensemble each semester is required (except	
		for student teaching semester) for no less	
	MI 104.04	than seven (7) hours:	4
	MUS161	Men's Chorus	1
	MUS261 MUS361	Men's Chorus Men's Chorus	1 1
	MUS461	Men's Chorus	1
	MUS561	Men's Chorus	1
	MUS163	Women's Chorus	1
	MUS263	Women's Chorus	1
	MUS363	Women's Chorus	1
	MUS463	Women's Chorus	1
	MUS563	Women's Chorus	1
	MUS168	Chorale	1
	MUS268	Chorale	1
	MUS368	Chorale	1
	MUS468	Chorale	1
Methods/Techniques of Teaching Pre-	MUS430	Music in Early Childhood and the Elementary	1.5(3)
K/Elementary and Middle School/Secondary		School	
Music (six semester hours)	MUS410	Middle Childhood and Preadolescent Vocal	1.5(3)
	MU10540	Methods and Materials	_
	MUS510	Adolescent and Early Adult Choral/Vocal	3
		Literature and Materials for Secondary	
17	and Music Courts of the	Levels	DOED/DD
V	ocal Music Content P	Knowledge Area - Total Semester Hours	BSED/PB=
			67