



MASTER OF ARTS IN TEACHING (MAT) 9-12 SPEECH AND THEATRE

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
---	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Gale Hairston, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	SFR797	Advanced Studies in Teaching and Learning	2(9)
b. Instructional Strategies and Techniques in Content Area Specialty	SFR797	Advanced Studies in Teaching and Learning	2(9)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR797	Advanced Studies in Teaching and Learning	2(9)
d. Strategies for Content Literacy	RDG710	Content Area Literacy	.25(3)
e. Critical Thinking and Problem Solving	SFR797	Advanced Studies in Teaching and Learning	1(9)
f. English Language Learning	RDG710 RDG574 or RDG640	Content Area Literacy Analysis and Correction of Difficulties in Literacy	0(3) .5(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY710	Psychology of Education	1.25(3)
b. Psychology/Education of the Exceptional Child	SPE715	Foundations in Special Education	3
c. Differentiated Learning	SFR797 RDG710 RDG574 or RDG640	Advanced Studies in Teaching and Learning Content Area Literacy Analysis and Correction of Difficulties in Literacy	1(9) .25(3) 0(3)
d. Classroom Management	SFR797 PSY710 SEC783	Advanced Studies in Teaching and Learning Psychology of Education Internship in Teaching I	.25(9) .25(3) 1(3)
e. Cultural Diversity	RDG560 or RDG660 or RDG665 SFR797	Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community Advanced Studies in Teaching and Learning	2(3) 2(3) .25(9)
f. Educational Psychology	PSY710	Psychology of Education	1.5(3)

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	SFR797 RDG710 SEC784	Advanced Studies in Teaching and Learning Content Area Literacy Internship in Teaching II	.25(9) 0(3) 1(10)
b. Legal/Ethical Aspects of Teaching	SFR797	Advanced Studies in Teaching and Learning	.25(9)

4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	RDG710 RDG560 or RDG660 or RDG665	Content Area Literacy Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community	2.5(3) .5(3) .5(3)
b. Instructional Interventions for Students with Reading Deficits	RDG574 or RDG640 RDG560 or RDG660 or RDG665	Analysis and Correction of Difficulties in Literacy Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community	2.5(3) .5(3) .5(3)
Professional Requirements - Total Semester Hours			26
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
a. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC783	Internship in Teaching I	1(3)
b. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	SEC783	Internship in Teaching I	1(3)
c. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC784	Internship in Teaching II	9(10)
Field and Clinical Experiences - Total Semester Hours			11
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COM115	Fundamentals of Public Speaking	3
	MED120	Mass Media and Society	3
	COM322	Introduction to Argumentation	3
	COM532	Teaching Debate	3
	COM534	Teaching Individual Events	1(3)
	COM536	Directing Forensics	1(2)
2. Theatre (12 semester hours)	THE130	Introduction to Script Analysis	3
	THE150/151	Introduction to Theatre Technology/Lab	3
	THE222	Acting Fundamentals	3
	THE323	Acting-Performance and Literature	3
	THE430	Directing I	3

3.	Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	Option 1:	Complete all of the following	
		Theatre		
		THE 122	Tools of the Actor	3
		THE224	Stage Make-up I	1
		THE250/251	Stagecraft and Construction I/Lab	3
		THE255/256	Lighting Design I/Lab,	3
		THE260/261	Costume Construction I/Lab	3
		THE530	Directing II,	3
		THE541	Theatre History I	3
		THE542	Theatre History II	3
			Choose one (1) from	
		THE505 or	Theatre for Children and Youth or	3
		THE506 or	Creative Dramatics or	3
		THE515	Theatre for Social Change	3
		Option 2:		
		Communication		
		COM205	Interpersonal Communication Theory and Skills	3
		COM209	Survey of Communication Theory	3
			Six (6) hours of electives with approval of advisor from 300 courses or higher in the Department of Communication or Department of Theatre and Dance from the following:	6
		COM307	Gender and Communication	3
		COM320	Principles of Advanced Debate	3
		COM321	Inter-Collegiate Debating	1-3
		COM328	Persuasion	3
		COM332	Small Group Communication	3
		COM336	Communication in Organizations	3
		COM350	The Rhetorical Tradition and Contemporary Applications	3
		COM405	Interpersonal Communication	3
		COM512	Communication and Diversity in the Workplace	3
		THE505	Theatre for Children and Youth	3
		THE506	Creative Dramatics	3
		THE510	Scripting and Performing	3
		THE515	Theatre for Social Change	3
		THE530	Directing II	3
		THE541	Theatre History I	3
		THE542	Theatre History II	3
		Content Knowledge Area - Total Semester Hours		