## MASTER OF ARTS IN TEACHING (MAT) K-12 VOCAL MUSIC

## INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name \& EPP Code above. The EPP Code may be located at https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf

Certification Requirements:

- Course Number - List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title - List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours - List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Gale Hairston, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov
A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

|  | Course Number | Course Title | Semester Hours |
| :---: | :---: | :---: | :---: |
| a. Curriculum and Instructional Planning | SFR797 | Advanced Studies in Teaching and Learning | 2(9) |
| b. Instructional Strategies and Techniques in Content Area Specialty | SFR797 | Advanced Studies in Teaching and Learning | 2(9) |
| c. Assessment, Student Data, and Data-Based Decision-Making | SFR797 | Advanced Studies in Teaching and Learning | 2(9) |
| d. Strategies for Content Literacy | RDG710 | Content Area Literacy | 25(3) |
| e. Critical Thinking and Problem Solving | SFR797 | Advanced Studies in Teaching and Learning | 1(9) |
| f. English Language Learning | RDG710 | Content Area Literacy | 0(3) |

2. Individual Student Needs

|  | Course Number | Course Title | Semester Hours |
| :---: | :---: | :---: | :---: |
| a. Psychological Development of the Child and Adolescent | PSY710 | Psychology of Education | 1.25(3) |
| b. Psychology/Education of the Exceptional | SPE715 | Foundations in Special Education | 3 |
| c. Differentiated Learning | $\begin{aligned} & \hline \text { SFR797 } \\ & \text { RDG710 } \end{aligned}$ | Advanced Studies in Teaching and Learning Content Area Literacy | $\begin{gathered} 1(9) \\ .25(3) \end{gathered}$ |
| d. Classroom Management | $\begin{aligned} & \text { SFR797 } \\ & \text { PSY710 } \\ & \text { SEC783 } \end{aligned}$ | Advanced Studies in Teaching and Learning Psychology of Education Internship in Teaching I | $\begin{aligned} & .25(9) \\ & .25(3) \\ & 1(3) \end{aligned}$ |
| e. Cultural Diversity | RDG560 or RDG660 or RDG665 <br> SFR797 | Diversity Issues in Literacy and Content Area Instruction <br> Cultural Diversity in Literacy and Instruction: Classrooms and Community Advanced Studies in Teaching and Learning | $\begin{aligned} & \hline 2(3) \\ & 2(3) \\ & .25(9) \\ & \hline \end{aligned}$ |
| f. Educational Psychology | PSY710 | Psychology of Education | 1.5(3) |
| 3. Schools and the Teaching Profession |  |  |  |
|  | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | SFR797 RDG710 SEC784 | Advanced Studies in Teaching and Learning Content Area Literacy Internship in Teaching II | $\begin{gathered} .25(9) \\ 0(3) \\ 1(10) \\ \hline \end{gathered}$ |
| b. Legal/Ethical Aspects of Teaching | SFR797 | Advanced Studies in Teaching and Learning | .25(9) |

[^0]4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

|  | Course Number | Course Title | Semester Hours |
| :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \hline \text { RDG710 } \\ & \text { RDG560 or } \\ & \text { RDG660 } \\ & \text { or } \\ & \text { RDG65 } \end{aligned}$ | Content Area Literacy <br> Diversity Issues in Literacy and Content Area Instruction <br> Cultural Diversity in Literacy and Instruction: Classrooms and Community | $\begin{gathered} 2.5(3) \\ 1(3) \\ 1(3) \end{gathered}$ |
|  | Profession | Requirements - Total Semester Hours | 23 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) |  |  |  |
|  | Course Number | Course Title | $\begin{gathered} \hline \text { Semester } \\ \text { Hours } \\ \hline \end{gathered}$ |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | SEC783 | Internship in Teaching I | 1(3) |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | SEC783 | Internship in Teaching I | 1(3) |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | SEC784 | Internship in Teaching II | 9(10) |
| Field and Clinical Experiences - Total Semester Hours |  |  | 11 |
| C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours) |  |  |  |
|  | Course Number | Course Title | Semester Hours |
| 1.Music Theory, History, and Choral Arranging (15 semester hours) | MUS103 <br> MUS104 <br> MUS203 <br> MUS204 <br> MUS315 <br> MUS239 <br> MUS345 <br> MUS346 <br> MUS518 | Theory and Musicianship I Theory and Musicianship II Theory and Musicianship III Theory and Musicianship IV Form and Analysis Introduction to World Music Music in Western Culture and Society I Music in Western Culture and Society II Choral Arranging | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \end{aligned}$ |
| 2. Piano (or proficiency) and Applied Voice (nine semester hours) | MUS137 <br> MUS138 <br> MUS237 <br> MUS153 <br> MUS 253 <br> MUS 298 <br> MUS 353 <br> MUS498 | Following three (3) piano courses may be waived by examination: <br> Piano Class I <br> Piano Class II <br> Piano Class III <br> Proficiency Examination Required <br> Fourteen (14) hours required in Voice <br> Voice (2 semesters) <br> Voice (2 semesters) <br> Upper Division Applied Status <br> Voice (2 semesters) <br> Senior Recital | $\begin{gathered} 1 \\ 1 \\ 1 \\ \\ \\ 14 \\ 4 \\ 4 \\ 0 \\ 4 \\ 2 \end{gathered}$ |
| 3.Choral Conducting, Techniques, and Literature (12 semester hours) | MUS321 <br> MUS322 <br> MUS133 <br> MUS294 <br> MUS295 <br> MUS530 <br> MUS131 <br> MUS141 <br> MUS142 <br> MUS144 <br> MUS145 <br> MUS146 <br> MUS216 <br> MUS219 <br> MUS327 | Conducting <br> Conducting-Choral <br> Guitar for the Music Educator I <br> Singing Diction I <br> Singing Diction II <br> Vocal Pedagogy and Materials <br> Choose two (2) hours from <br> String Techniques and Skills for the Music <br> Educator <br> Single Reed Techniques and Skills for the Music Educator <br> Flute and Double Reed Techniques and Skills for the Music Educator <br> High Brass Techniques and Skills for the Music Educator <br> Low Brass Techniques and Skills for the Music Educator <br> Percussion Techniques and Skills for the Music Educator I <br> Introduction to Audio Techniques <br> Jazz Improvisation I <br> Composition Class | $\begin{aligned} & \hline 2 \\ & 2 \\ & 1 \\ & 1 \\ & 1 \\ & 3 \end{aligned}$ |

$\left.\begin{array}{|l|l|l|l|l|}\hline \text { 4.Choral Ensemble (three semester hours) } & & \begin{array}{l}\text { Determined by audition, one (1) vocal } \\ \text { ensemble each semester is required (except } \\ \text { for student teaching semester) for no less }\end{array} \\ \text { than seven (7) hours: }\end{array}\right]$


[^0]:    
    
     800-735-2966 email civilrights@dese.mo.gov.

