



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**ART GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>MISSOURI STATE UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>119119</b>
---	--

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

**QUESTIONS:** Contact Gale Hairston, 573/751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	SEC302	General Methods of Instruction in the Middle and Secondary Schools	1(3)
b. Instructional Strategies and Techniques in Content Area Specialty	ART360	Introduction to Art Education	0(3)
	ART366	Elementary Art Education	0(3)
	ART401	Teaching of Art	1(3)
	ART460	Critical Studies in Art Education	3
	ART466	Art Education Practicum	2(3)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	SEC302	General Methods of Instruction in the Middle and Secondary Schools	.5(3)
	EDC350	School and Society	1.5(3)
f. English Language Learning	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	SPE340 or SPE715	Educational Alternatives for Exceptional Students, Foundations in Special Education	2-3
c. Differentiated Learning	SEC302	General Methods of Instruction in the Middle and Secondary Schools	.5(3)
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
d. Classroom Management	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3
f. Educational Psychology	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

b. Legal/Ethical Aspects of Teaching	EDC350	School and Society	1.5(3)
	ART490	Supervised Teaching (Art and Design)	0(6)
	ART491	Supervised Teaching (Art and Design)	0(6)

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6<sup>th</sup> Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email [civilrights@dese.mo.gov](mailto:civilrights@dese.mo.gov).

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>24-25</b>

<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC302	General Methods of Instruction in the Middle and Secondary Schools	1(3)
	ART401	Teaching of Art	0(3)
	ART360	Introduction to Art Education	0(3)
	ART366	Elementary Art Education	0(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ART466	Art Education Practicum	1(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ART490	Supervised Teaching (Art and Design)	6
	ART491	Supervised Teaching (Art and Design)	6
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	ART100	Two Dimensional Design	3
	ART101	Three Dimensional Design	3
	ART110	Two-Dimensional Design for Digital Media	3
2. Drawing (three semester hours)	ART115	Drawing I	3
	ART215	Drawing II	3
3. Painting (three semester hours)	ART225	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART255	Photography I	3
	Choose one	Choose one (1)	
	ART242 or ART243	Printmaking I or Relief Print	3
5. Ceramics (three semester hours)	ART212	Ceramics	3
6. Sculpture (three semester hours)	ART235	Sculpture I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART253	Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	Choose one	Choose one (1)	
	ART271 or ART272	History of Western Art I or History of Western Art II	3
	Choose one	Choose one (1)	
	ART273 or	Survey of the Art of Africa, Oceania, and the Americas or	3
	ART274	Survey of Asian Art	3
	Choose one	Choose one (1)	
	ART480 or ART484	Modern Art or Contemporary Art	3
			3
9. Instructional Techniques for Art K-12 (three semester hours)	ART360	Introduction to Art Education	3
	ART366	Elementary Art Education	3
	ART401	Teaching of Art	2(3)

10. Electives (three semester hours)	Choose three	Choose three (3)	
	ART210	Introduction to Digital Imaging	3
	ART312	Ceramics II	3
	ART315	Drawing III	3
	ART322	Jewelry and Metalsmithing	3
	ART 323	Jewelry, Metals, and Enameling	3
	ART325	Painting II	3
	ART335	Sculpture II	3
	ART342	Printmaking II	3
	DES300	Graphics for the Don-Design Major	3
	PHI320	Aesthetics	3
		<b>Or</b> choose two (2) from above and one from	
	ART354	Medium Format Photography	3
	ART355	Large Format Photography	3
	ART356	Color Photography	3
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>BSED = 59</b>